



Dallas Civic Wind Ensemble

North Texas' Premiere Wind Ensemble



Membership Handbook

Mission Statement

The Dallas Civic Wind Ensemble is dedicated to produce the highest level of music possible and play the finest windband literature both from the cornerstones of the repertoire to newly composed works. We present concerts to enlighten, educate, and entertain the public. The ensemble provides an artistic outlet for talented musicians of the DFW Metroplex.

About The Ensemble

This year marks the inaugural season for the Dallas Civic Wind Ensemble. This ensemble exhibits high potential and promise to be one of the finest not only in Dallas, but also in the state of Texas, and our Nation as well. We strive to produce balanced concerts that present a wide-variety of quality music to our audience. It is in our mission statement to commit to the highest performance standards and play the highest quality of music composed for the wind band medium. The ensemble aspires to and will: commission works, engage guest artists and conductors, play in high-quality venues, provide an artistic outlet for talented musicians, and provide an educational and meaningful experience for the public.

Ensemble Instrumentation

This ensemble uses a wind ensemble instrumentation:

- 5 Flutes (1 Doubling Piccolo)
- 3 Oboes (1 Doubling Eng. Horn)
- 2 Bassoons
- 8 Clarinets (1 Doubling Eb)
- 2 Bass Clarinets (1 Dbl Contra)
- 2 Alto Saxophones (1 Dbl Sop.)
- 1 Tenor Saxophone

- 1 Baritone Saxophone
- 6 Trumpets
- 5 French Horns
- 3 Trombones (One Bass)
- 2 Euphoniums
- 2 Tubas
- 6 Percussion
- String Bass
- Harp
- Piano

Who Should Join?

This ensemble was created to provide an opportunity for talented musicians to gather and combine their talents in a fine ensemble setting. The ensemble is comprised of highly skilled musicians that wish to contribute their time and be committed to the success of the ensemble. There are no fees or membership dues. Talented DFW area musicians, current college students seeking a music degree, as well as recent graduates looking for a high-caliber ensemble are encouraged to join us for our inaugural season. A music degree is not required to join the ensemble. Exceptional high school students will also be given consideration. Our ensemble wishes to engage highly talented and skilled musicians. Musicians are expected to perform at their best; performers may be asked to leave the ensemble if performance standards and expectations are not met.

How To Join

Currently we have openings for Flute/Piccolo, Clarinet, Bass Clarinet, Saxophone, French Horn, and Percussion.

We have a two-round process to membership in our fine ensemble:

Round 1: Please submit a current one-page music resume highlighting your musical experiences and training to Preston Prior, our associate music director.

Round 2: Upon passing round one, you will be asked to audition. If you are invited to audition, the audition process includes performing two pieces from orchestral

or solo repertoire of a contrasting nature as well as a sight-reading element. For percussion, be prepared to play a selection on timpani, snare, and keyboards/mallets. Auditions will be held on August 22nd. Admission of membership is solely at the director's discretion.

Rehearsals

Rehearsals will take place Monday nights from 7:00pm-9:00pm at a location in Plano or Frisco. We have a number of possible rehearsal locations. This will soon be determined based on our membership.

2010-2011 Inaugural Season Calendar

(All rehearsal and concert dates are Monday nights 7-9pm)

Sept 13 First Rehearsal

Sept 20 Rehearsal

Sept 27 Rehearsal

Oct 4 Dress Rehearsal

Oct 11 Inaugural Concert 7:00pm

Oct 18 Rehearsal

Oct 25 Rehearsal

Nov 1 Rehearsal

Nov 8 Dress Rehearsal

Nov 15 Second Concert 7:00pm

Break Nov 16-Jan 16

Jan 10 First Rehearsal

Jan 17 Rehearsal

Jan 24 Rehearsal

Jan 31 Rehearsal

Feb 7 Rehearsal

Feb 14 Rehearsal

Feb 21 Dress Rehearsal

Feb 28 Concert - 7:00pm

March 7 NO REHEARSAL - Spring Break

Mar 14 Rehearsal
Mar 21 Rehearsal
Mar 28 Rehearsal
April 4 Rehearsal
April 11 Rehearsal
April 18 Dress Rehearsal
April 25 Concert 7:00pm

Attendance Policy

Since the schedule is posted in advance, members are expected to be present at all rehearsals and concerts. Musicians are allowed one absence from the ensemble per semester. A full weeks notice to the section leader and director is required plus a sub must be found to replace you. Extra absences must be approved by the director. Excessive absenteeism may result in dismissal from the ensemble.

Punctuality, Rehearsal Etiquette and Procedures

Performers are expected to be on-time and warmed-up, in their seats, and ready to play at the time of downbeat. We subscribe to the philosophy, "To be on-time is late, and to be early is to be on-time."

It is expected that players follow the directions of the music director at all times. Please make sure all cell phones and other distractions are silenced or turned off during rehearsal. Should a question arise, first consult the section leader. Be very attentive to the conductor, stop immediately when the conductor stops. Always have a pencil to mark your music. Rehearsals will be fast paced and professionally ran. Talking is expected to be kept at a minimum.

Performance Expectations

The Dallas Civic Wind Ensemble is comprised of some of the finest players across the DFW Metroplex. It is then assumed that all players will keep up with the music and high standards set by the group. However, if a player is not performing up to the ensemble's standard, the section leader or director will notify the musician. If

sufficient progress and attention to the matter is not made, a player may be dismissed from the group.

Section Leader

Sections of the ensemble comprising of more than one player will have a section leader. The title of section leader does not imply that this person is the best in the section nor will this person consistently play first or a principal part. The role of section leader is a means of quality control, section organization, and a liaison between the section/section members and the director.

Concert Attire

Standard concert attire applies:

Men: Tuxedo (Black Tux Pants, White Tux Shirt, Black Bow Tie, Black Tux Coat, Black Socks, Black Shoes)

Women: Conservative black dress or suit. No open-toed shoes. No distracting jewelry.

Please do not wear any heavy cologne or perfume.

Other Questions and Concerns

Please direct any other questions or concerns to your section leader or the directors.

You will be asked to sign that you have read and understood the membership policies of the Dallas Civic Wind Ensemble in order to gain membership.

